

## CORYNNE OSTERMANN

Baltimore, MD

www.corynneostermann.com

corynneostermann@gmail.com

### EDUCATION

**2013**      **Bachelor of Fine Arts, Maryland Institute College of Art**  
Summa Cum Laude  
Painting, concentration in Gender Studies

### EXPERIENCE

- 08/12—CURRENT      **NATURAL VELVET**—Baltimore, MD  
**Lead Vocals/Bass/Lead Songwriter/Creative Director**
- Develops band aesthetic, branding, and marketing campaigns.
  - All managerial duties including press, budget, scheduling, booking, and tour logistics
  - Concept and Art Direction for professional music videos on limited budgets
  - Maintains coordinated band and individual social media presences with original content
- 02/2018—CURRENT      **BLACK COLLAR SCREEN PRINTING**—Baltimore, MD  
**Assistant Manager**
- Studio managerial duties including wholesale ordering, inventory, and materials, communicating with clients.
  - Screenprinting shirts, prints, and other materials. Maintaining studio machines.
  - Working with client deadlines, shipping, delivery, and special event prints.
- 06/2007—CURRENT      **SELF EMPLOYMENT**—Baltimore, MD  
**Practicing Professional Artist**
- Professional painter, all media
  - Vast knowledge of color theory, pigments, art history, pop culture, & materials.
  - All studio managerial duties including press, grant seeking, and exhibitions.
  - Curatorial work for exhibitions including my work and the work of other artists.
- 09/2016—CURRENT      **STEEL CUT FLOWER COMPANY**—Baltimore, MD  
**Floral Designer**
- Creates floral arrangements for weddings & events, including delivery & installation.
  - Specialization in on-site installation and event coordination with brides and event specialists.
  - Helped elevate SCFC to one of the most sought after events floral design studios in the Baltimore area within the first year of the company.
- 05/2016—03/2017      **NOVELTY HAUS**—Baltimore, MD  
**Studio Assistant/Designer**

- Assists with production of toys, wearable objects, and limited edition art prints.
  - Responsible for packaging design, online marketing, and digital archiving.
  - Involved in research and development of new production materials and technology.
  - Designed a new figurine for the BZLBRX line of toys.
- 04/2013—07/2016 **ASH STREET STUDIO GROUP**—Baltimore, MD  
**Co-Founder and Manager**
- Founded, renovated, and maintained a 3,100 sq ft studio center for emerging visual artists, consisting of 14 individual studios, a library with lounge, and common gallery space.
  - Handled press communications and marketing, including social media.
  - Developed and implemented programming and curated gallery shows on a very limited budget.
  - Provided affordable studios for thirty plus emerging artists over the tenure of the enterprise.
- 08/13—05/2016 **CRIMSON AND CLOVER FLORAL DESIGN**—Baltimore, MD  
**Floral Designer**
- Created floral arrangements for daily deliveries
  - Maintained retail shop, including customer service, phone orders, inventory, and ordering.
  - Created florals for event and wedding clients, including delivery and installation.
  - Worked directly with clients and industry professionals to exceed client expectations.
  - Engaged social media with call to actions & giveaways, everyday posts, and original content.

## **SKILLS**

Painting, Drawing, Screenprinting, Floral Design, Bass Guitar, Vocal Performance, creative consulting, proficiency in adobe and all Microsoft office programs, internet and social media platforms, Marketing, Art Direction, Writing

## **AWARDS**

**2008**—Fine Arts Award for Outstanding Achievement in Visual Arts at Interlochen Center for the Arts

**2007**—Honorable mention at Speaker of the House Dennis Hastert’s Home Office during the 14<sup>th</sup> Congressional District Art Contest

## **EXHIBITION RECORD**

**2017** “Super Hot Female”, solo show, Terrault Gallery, Baltimore, MD

**2016** “Remixes”, group show, Bodega Gallery, Baltimore, MD, co-curated with DeAndre Britton

- 2016** "Cake Out in the Rain", group show, Current Gallery, Baltimore, MD, co-curated with Kevin Runyon
- 2015** "Cryptozoology", group show, Dust Town Studios, Baltimore, MD
- 2014** "Play Hard" group show, Terrault Contemporary, Baltimore, MD
- 2014** "Treasure Chest" group show, Terrault Contemporary, Baltimore, MD
- 2013** "Picture Planes" group show, MICA, Baltimore, MD
- 2013** MICA Parent's Week Student Show, MICA, Baltimore, MD
- 2013** "World Wise" group show, MICA, Baltimore, MD
- 2012** "Open Studio" group show, New York Studio Residency Program, New York City, NY
- 2012** "Remembrance and Memories of What Once Was: A Collaboration", solo show with musical collaborator Reid Pierre Delahunt, Manhattan School of Music, New York City, NY
- 2012** "Painting on the Brink", group show, World Trade Center, Baltimore MD
- 2011** "Intersecting Cultures/Virtual Worlds", group show, Miami FL
- 2011** "Identity", group show, MICA, Baltimore, MD
- 2011** "12x12", group show, MICA, Baltimore, MD
- 2011** "MICA Juried Undergrad Show", group show, MICA, Baltimore, MD, Doreen Bolger and Philippa P.B. Hughes, Jurors
- 2011** "Opus", group show, Baltimore Symphony Orchestra, Baltimore, MD
- 2011** "Staff and Faculty", group show, Interlochen Center for the Arts, Interlochen, MI
- 2010** "MICA Juried Undergrad Show", group show, MICA, Baltimore, MD, Rene Trevino, juror
- 2010** "Best Of", foundation year group show, MICA, Baltimore, MD
- 2008** "Second Stage Young Artists' Festival", Second Stage, Evanston, IL
- 2007** 14<sup>th</sup> Congressional District Art Contest, IL

### **CURATORIAL WORK**

- 2016** "Remixes", Bodega Gallery, Baltimore, MD, co-curated with DeAndre Britton
- 2016** "Cake Out in the Rain", Current Space, Baltimore, MD, co-curated with Kevin Runyon
- 2013** MICA Parent's Week Student Show, MICA, Baltimore, MD, co-curated with Jonathan Levy
- 2013** "Picture Planes" group show, MICA, Baltimore, MD, co-curated with Jacob Weinberg

### **BIBLIOGRAPHY & ONLINE FEATURES**

- 2018** "50 Local Artists to Know Right Now", Lydia Woolever, Baltimore Magazine, <https://www.baltimoremagazine.com/2018/5/7/the-music-issue-50-artists-to-know-right-now>
- 2018** "Fire Heads, Natural Velvet, Heather The Jerk (free)", Scott Gordon, Tone Madison, <https://www.tonemadison.com/events/fire-heads-natural-velvet-heather-the-jerk-free>
- 2018** "WEEK IN POP: D.A. STERN, MARY OCHER, NATURAL VELVET", Sjimon Gompers, Impose Magazine, <http://www.imposemagazine.com/bytes/chatter/week-in-pop-ed-schraders-music-beat-desert-fine-china-natural-velvet-da-stern-mary-ocher/4>

- 2018** "Best Noise Rock of 2017", Brandon Perras, Bearded Gentleman Music, <https://beardedgentlemenmusic.com/2018/02/02/best-noise-rock-2017/>
- 2017** "Year in Review: The Beat's top 10 Baltimore albums of 2017", multiple authors, Baltimore Beat, <http://baltimorebeat.com/2017/12/26/top-baltimore-albums-2017/>
- 2017** "The 30 Baltimore Songs that Defined 2017", Wesley Case, Baltimore Sun, <http://www.baltimoresun.com/entertainment/music/midnight-sun-blog/bs-wk-baltimore-playlist-2017-htmllstory.html>
- 2017** "The Best Music of 2017", Lydia Woolever, Baltimore Magazine, <http://www.baltimoremagazine.com/2017/12/13/best-music-of-2017>
- 2017** "'Super Hot Female', paintings by Corynne Ostermann", author unknown, Bmoreart <http://www.bmoreart.com/events/super-hot-female-paintings-by-corynne-ostermann>
- 2017** "Terrault Announces 'Super Hot Female' paintings by Corynne Ostermann, opens Nov 4<sup>th</sup>", author unknown, <https://us9.campaign-archive.com/?u=3bef3e07370531c8dd9fac420&id=79ad650bae>
- 2017** "Big Baltimore Playlist: October 2017", Lydia Woolever, Baltimore Magazine, <http://www.baltimoremagazine.com/2017/10/18/the-big-baltimore-playlist-october-2017#.Wei5LOVFhIY.facebook>
- 2017** Premiere: Listen to Natural Velvet's cover of the Britney Spears Song "Gimme More", Brandon Weigel, Citypaper, <http://www.citypaper.com/blogs/noise/bcpnews-premiere-listen-to-natural-velvet-s-cover-of-the-britney-spears-song-gimme-more-20170925-htmllstory.html>
- 2017** "Natural Velvet Disrupts the Whiteness of Rock with "Kristina", Evette Dionne, Bitch Magazine, <https://www.bitchmedia.org/article/natural-velvet-kristina-video>
- 2017** "Baltimore Magazine's Best of Baltimore 2017: Badass Frontwoman", many authors, Baltimore Magazine, <http://www.baltimoremagazine.com/2017/8/14/best-of-baltimore-winners-restaurants-bars-salons-gyms-and-more#arts-music>
- 2017** "Top Events Not To Miss at Artscape 2017", Gabriella Souza, Baltimore Magazine, <http://www.baltimoremagazine.com/2017/7/10/events-not-to-miss-at-artscape-2017>
- 2017** "Natural Velvet on their new Album "Mirror To Make You", Tom Hall, WYPR (NPR), <http://wypr.org/post/natural-velvet-their-new-album-mirror-make-you>
- 2017** Q&A With Natural Velvet, Lydia Woolever, Baltimore Magazine, <http://www.baltimoremagazine.com/2017/6/23/interview-with-natural-velvet-corynne-ostermann#.WU0prGazyOY.facebook>

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- 2017** “Jenny Besetzt//Natural Velvet//Konvoi at Ruby Deluxe”, Jenkins, Steep In, <https://steepin.com/2017/06/20/jenny-besetzt-natural-velvet-konvoi-at-ruby-deluxe-recap/>
- 2017** “Female Trouble Podcast: Corynne Ostermann and Kim Te of Natural Velvet”, Quinn Kelley, Baltimore Sun, <http://www.baltimoresun.com/features/female-trouble/bs-female-trouble-natural-velvet-20170613-htlstory.html>
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- 2017** Lilycat on Stuff: Feminine Rage”, FCC Free Radio (podcast), Lilycat <http://www.fccfreeradio.com/lilycat-on-stuff-feminine-rage/>
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- 2016** “Extravaganza Double Header at the Crown”, Chrissy Abbott, Citypaper, <http://www.citypaper.com/photos/bcpnews-extravaganza-double-header-at-the-crown-in-photos-20161122-photogallery.html>
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- 2015** “Natural Velvet: Fruits”, Ava Myint, Impose Magazine <http://www.imposemagazine.com/tv/natural-velvet-fruits>
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- 2014** “50 Locals Releases You Should Hear”, Brandon Soderberg, City Paper

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- 2014** "Natural Velvet: Baby Dear", Nina Mashurova, Portalsmusic.com <http://www.portalsmusic.com/2014/07/sounds/natural-velvet-baby-dear/>
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### **INTERN EXPERIENCE & OUTSIDE EDUCATION**

- 2016** **Vermont Studio Center**, Artist in Residence January 2016  
Worked and maintained a professional studio full-time for the full month of January. This includes all basic studio activities.
- 2015** **Flowerschool of New York**, Advanced Wedding Intensive with Robbie Honey, NYC, NY  
Attended intensive course, built personal flowers, a fully flowered chuppah, cascading bridal bouquet, and over-sized urn arrangement in the English Garden Style.
- 2013** **Dennis Farber's Studio Assistant**, Baltimore MD  
Assisted the artist with canvas and panel building and preparation, general studio organization, and organizing slides
- 2012** **New York Studio Residency Program (AICAD)**, Summer 2012

### **ART/CREATIVE CONSULTING**

- 2018** **Art Direction**, The North Country's "Don't Quit Your Day Job" Music Video, Baltimore MD  
Ostermann created a unified aesthetic and concept for the band's music video that encompassed the entire final product of the video, as well as the album at large, taking into account publicity, branding, and marketing of the record. Ostermann designed the interior live performance band shots, art directed the video in full, sourced all locations for shooting, provided onsite styling for the band, and provided press release materials for the band's subsequent publicity tour of the video.
- 2018** **(Upcoming), Art Direction, Creative Consulting, Design**, Super City's "Sanctuary" LP Record, Baltimore MD  
Working with the band to create visuals that encompass the entire final product of the record, taking into account publicity, branding, and marketing of the record.
- 2018** **Art Direction, Co-Direction, Co-Editor**, Natural Velvet's "Gazed Upon" Music Video, Baltimore, MD  
Ostermann created a unified aesthetic and concept for the band's music video that encompassed the entire final product of the video, as well as the album at large, taking into account publicity, branding, and marketing of the record. Working with

co-film director Brendan Finnerty, Ostermann directed, Art Directed, and edited this live-performance video, featuring stills from the “Mirror To Make You” Record Release Show as well as studio footage recreating the show.

**2017 Art Direction, Co-Direction (with Flash Frequency & Chris Prosser),** Paperhaus’ “Told You What To Say” Music Video, Baltimore MD/Washington D.C./Williamsburg VA

Ostermann created a unified aesthetic and concept for the band’s music video that encompassed the entire final product of the video, as well as the album at large, taking into account publicity, branding, and marketing of the record. Working with co-film directors Flash Frequency & Chris Prosser, Ostermann designed the interior live performance band shots, art directed the video in full, sourced all locations for shooting, provided onsite styling for the band, and provided press release materials for the band’s subsequent publicity tour of the video.

**2017 Co-Art Direction (with Elena Debold) & Set Design,** Natural Velvet’s “Kristina” Music Video, Baltimore, MD

Ostermann created a unified aesthetic and concept for the band’s music video that encompassed the entire final product of the video, as well as the album at large, taking into account publicity, branding, and marketing of the record. Working with film directors Jeff Rettberg and Elena Debold, Ostermann fabricated and designed the rotating wall set used in this video, as well as sourced all materials and live animals featured therein.

**2017 Set Design,** Natural Velvet’s “Mirror To Make You” Record Release Show, Ottober, Baltimore, MD

Working with artist/designer Delaney Cate, Ostermann helped produce a unified set for Natural Velvet’s record release show.

**2017 Art Direction & Set Design,** Natural Velvet’s “It’s All Mine” Music Video, Baltimore, MD

Ostermann created a unified aesthetic and concept for the band’s music video that encompassed the entire final product of the video, as well as the album at large, taking into account publicity, branding, and marketing of the record. Working with film director David Manigault and editors Jeff Rettberg and Elena Debold, Ostermann sourced & organized twenty performers to be featured in the video, as well as created a set for all the interior shots.

**2016 Set Design,** Bond Street District’s “Church on Vulcan” Record Release Show, Ottober, Baltimore, MD.

Credited under “Wonderment Studios”, Ostermann worked with fabricator Adam Farkas to create a church scene within the music venue, replete with altar and a transparent plexiglass faux-painted stained glass.

**2015 Art Direction,** Natural Velvet’s “Crash!” Music Video, Baltimore, MD

Working with film director Chris LaMartina and Nick Baldwin drag performer Klitorika Browne to create a unified aesthetic and concept for the band’s music video.

**2015 Retail Design,** Brother’s Music, Baltimore, MD (boutique instrument store)

Worked with the manager and owner of Brother’s Music, Ian Goldstein, to integrate an aesthetic extending to PR materials, digital presence, and physical retail space.

**2015 Art Direction,** Natural Velvet’s “Fruits” Music Video, Baltimore MD

Worked with film director Chris LaMartina to create a unified aesthetic and concept for the band’s music video.



